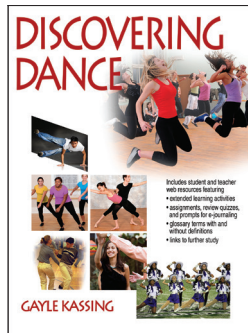


K-12 Schools and Districts. If you're interested in purchasing titles in quantity, contact your K-12 sales representative for volume discount information by calling toll-free 1-855-473-7345 or emailing k12sales@hkusa.com.



Complete introductory dance curriculum for secondary school

Discovering Dance is the ideal introductory text for students with little to no dance experience. Teachers can adapt this course to meet students where they are, whether they are new to dance or already have some dance experience.

The material helps students consider where movement comes from and why humans are compelled to move, grasp the foundational concepts

of dance, and explore movement activities from the perspectives of a dancer, a choreographer, and an observer. The result is a well-rounded educational experience for students to build on, whether they want to further explore dance or choreography or otherwise factor dance into college or career goals.

Discovering Dance will help students in these ways:

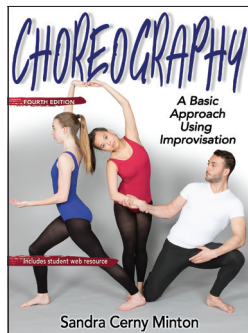
- Meet national and state standards in dance education
- Discover dance through creating, performing, analyzing, understanding, responding to, connecting to, and evaluating dance and dance forms.
- Step into a flexible dance curriculum that is appropriate for one or more years of instruction.

Discovering Dance With Web Resources

Gayle Kassing, PhD

©2014 • 312 pages

Hardcover: ISBN 978-1-4504-6886-2 • \$59.00 | **Ebook:** \$45.00



Complete instruction, from idea to stage presentation

Choreography, Fourth Edition With Web Resource is replete with new and updated material and tools that will help students develop their skills in each step of the choreographic experience, from finding an idea to staging the performance.

The latest edition includes these additions:

- A new student web resource that includes **23 video clips** that reinforce the book's content,

show the creative and choreographic processes presented in the book

- Updated or new chapter content that **supports the dance education standards** as they apply to the creative process, improvisation, and choreographic development and to the technical aspects of staging performances
- **Expanded movement explorations** to help students discover movement using more than one sense; these explorations range from easy to more challenging in level
- **Developing Your Skills** sections revised to align with the National Coalition for Core Arts Standards processes of creating, performing, responding, and connecting

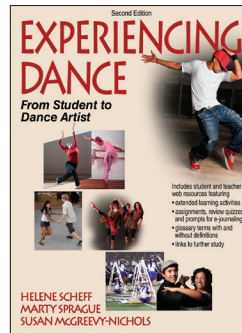
Choreography, Fourth Edition With Web Resource

Sandra Cerny Minton, PhD

©2018 • 200 pages

Paperback: ISBN 978-1-4925-4012-0 • \$44.00 | **Ebook:** \$33.00

Ancillaries: IG



Includes more than 45 structured lesson plans

Experiencing Dance: From Student to Dance Artist will walk your students through the process of becoming well-rounded dancers and deepen their understanding of dance as an art form.

Systematic in its approach, *Experiencing Dance: From Student to Dance Artist* places teachers in the roles of facilitators who encourage critical thinking and student involvement in the learning process.

This text is designed for students who have had some dance experience and are interested in exploring the art of dance.

With movement experiences and written assignments, more than 45 self-paced lessons, and complete guidelines for building a portfolio, the book provides a complete curriculum progression that can also be used to supplement an existing curriculum covering the following elements:

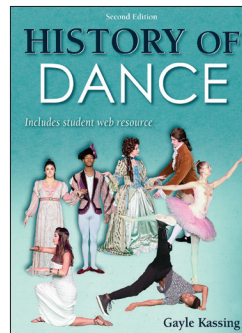
- Understanding dance as an art form
- Creating and performing dances
- Understanding how cultural diversity influences dance
- Evaluating and critiquing dance

Experiencing Dance, Second Edition With Web Resources

Helene Scheff, Marty Sprague, and Susan McGreevy-Nichols

©2014 • 240 pages

Hardcover: ISBN 978-1-4504-2190-4 • \$59.00 | **Ebook:** \$45.00



A study of dance through the ages

History of Dance provides an in-depth look at dance from the dawn of time through the 20th century. Using an investigative approach, this book presents the who, what, when, where, why, and how of dance history in relation to other arts and to historical, political, and social events. In so doing, this text provides a number of ways to create, perceive, and respond to the history of dance through integrated arts and technology.

This study of dancers, dances, and dance works

within an interactive arts, culture, and technology environment is supported by the National Standards in dance, arts education, social studies, and technology education.

History of Dance includes the following features:

- **Opening scenarios** set the scene and introduces each time period
- **Explorations** of dancers, choreographers, and other personalities
- **History Trivia boxes** containing insights into how dance relates to the history, art, and society of the time period
- A **Developing a Deeper Perspective** section that encourages students to use visual or aesthetic scanning, learn and perform period dances, and participate in other learning activities

History of Dance, Second Edition With Web Resource

Gayle Kassing, PhD

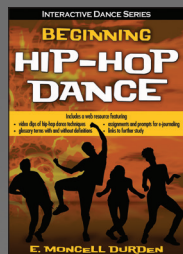
©2017 • 320 pages

Paperback: ISBN 978-1-4925-3669-7 • \$109.00 | **Ebook:** \$82.00

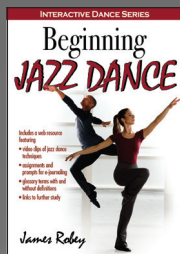
Ancillaries: IG • TP • PP

Interactive Dance Series

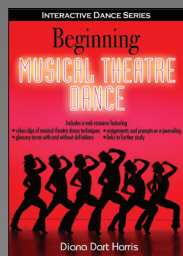
Human Kinetics' Interactive Dance Series includes *Beginning Tap Dance*, *Beginning Ballet*, *Beginning Modern Dance*, *Beginning Jazz Dance*, *Beginning Musical Theatre Dance*, and *Beginning Hip-Hop Dance*. These titles are the traditional dance courses taught through dance, physical education, and fine arts departments for general education students, dance majors, and minors. All titles have a companion web resource full of photos and video clips showing basic dance technique.



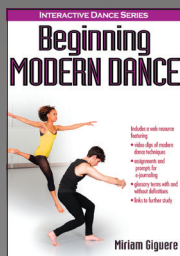
Beginning Hip-Hop Dance With HKPropel Access
E. Moncell Durden
©2019 • 120 pages
Paperback: ISBN 978-1-4925-4445-6 • \$42.00
Ebook: \$32.00



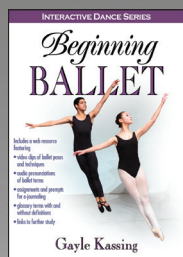
Beginning Jazz Dance With HKPropel Access
James Robey, MFA
©2016 • 176 pages
Paperback: ISBN 978-1-4504-6894-7 • \$42.00
Ebook: \$32.00



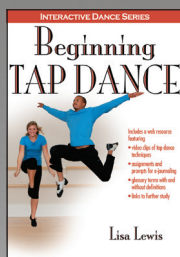
Beginning Musical Theatre Dance With HKPropel Access
Diana Dart Harris
©2016 • 128 pages
Paperback: ISBN 978-1-4925-0289-0 • \$42.00
Ebook: \$32.00



Beginning Modern Dance With HKPropel Access
Miriam Giguere, PhD
©2014 • 176 pages
Paperback: ISBN 978-1-4504-0517-1 • \$42.00
Ebook: \$32.00



Beginning Ballet With HKPropel Access
Gayle Kassing, PhD
©2013 • 176 pages
Paperback: ISBN 978-1-4504-0249-1 • \$42.00
Ebook: \$32.00



Beginning Tap Dance With HKPropel Access
Lisa Lewis, PhD
©2013 • 136 pages
Paperback: ISBN 978-1-4504-1198-1 • \$42.00
Ebook: \$32.00



Request a review copy online

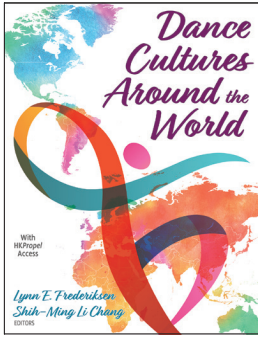
Access to digital samples of print textbooks, ebooks, and/or interactive web textbooks are provided to review committee members considering K-12 print or digital student instructional materials for adoption. If you are considering the text as a teacher resource only, we do ask that it be purchased.

US.HumanKinetics.com/pages/k-12-review-copy-request-form



If you're interested in purchasing titles in quantity, contact your K-12 sales representative for volume discount information. (K12sales@hkusa.com)





How different cultures define and create dance

Dance Cultures Around the World gives an in-depth look at selected world cultures through dance. Understand the factors and layers of meaning that shape dance in nine geopolitical regions through significant events, people, and qualities of various dance cultures.

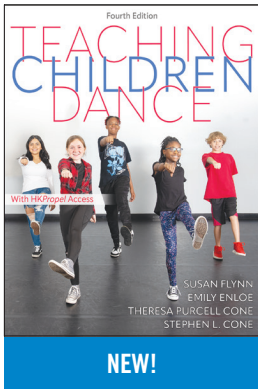
Dance Cultures Around the World With HKPropel Access
Lynn E. Frederiksen, Shih-Ming Li Chang, Editors
©2024 • 376 pages
Paperback: ISBN 978-1-4925-7232-9 • \$117.00
Ebook: \$88.00
Ancillaries: IG • TP • CQ • PP



78 new activities to inspire creativity

Seventy-eight brand-new activities are included in *More Dance Improvisations* to help dancers explore movement. Discover a wealth of creative ideas for all dancers from the expert instruction in planning, teaching, and assessing improvisations. Use improves from this text for individual performances or to develop an entire lesson plan for group instruction.

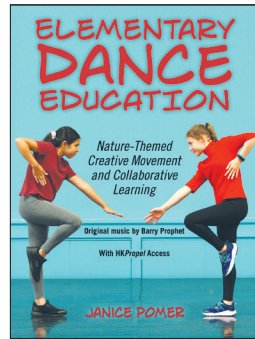
More Dance Improvisations
Justine Reeve
©2024 • 192 pages
Paperback: ISBN 978-1-7182-2242-7 • \$39.00 | **Ebook:** \$30.00



32 new learning experiences for K-12 students

This text includes 32 new dance learning experiences, in a wide variety of dance styles, for K-12 students of all ability levels. The included instructional videos, online resources, and strategies to develop learning experiences and planning lessons make teaching effective and smooth.

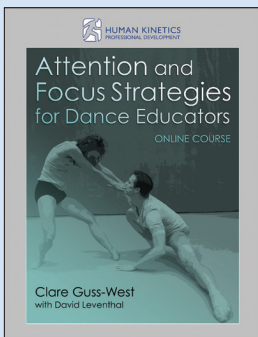
Teaching Children Dance, Fourth Edition With HKPropel Access
Susan Flynn, Emily Enloe, Theresa Purcell Cone, and Stephen L. Cone
©2024 • 328 pages
Paperback: ISBN 978-1-7182-1315-9 • \$89.00
Ebook: \$67.00
Ancillaries: TP • PP



Explore creative movement through nature themes

Elementary Dance Education has over 70 easy-to-implement movement activities and exercises for students in grades K-6. Activity variations included for younger and older children. For use in both PE and general classrooms. Comes with 90 minutes of music to inspire exploration, 75 photos to illustrate exercises, video links, discussion questions, and journal prompts.

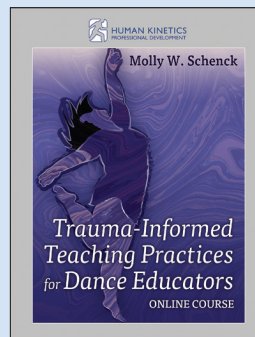
Elementary Dance Education With HKPropel Access
Janice Pomer
©2023 • 296 pages
Paperback: ISBN 978-1-7182-0295-5 • \$52.00
Ebook: \$39.00



Strategies to improve students' technique and performance

This online course provides dance educators with attentional focus strategies and tools to improve their delivery of dance technique. Teachers will be equipped with effective cuing and feedback tools and learn attentional focus strategies to enhance their students' technique, creativity, artistry, and performance through the five PD modules. Earn up to 12 hours of credit.

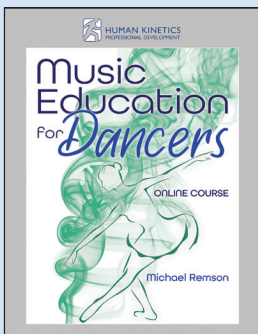
Attention and Focus Strategies for Dance Educators Online Course
Clare Guss-West with David Leventhal
©2024 • Online Course
ISBN 978-1-7182-1463-7 • \$49.00



Incorporate trauma-informed practices in the classroom

Trauma-Informed Teaching Practices for Dance Educators Online Course consists of five modules that can be group-facilitated in person or taken individually. K-12 dance educators are equipped to integrate trauma-informed approaches in their classrooms. It comes with a digital facilitator guide and is worth six professional development contact hours.

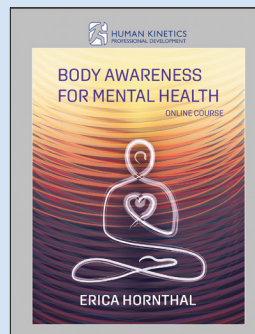
Trauma-Informed Teaching Practices for Dance Educators Online Course
Molly Schenck
©2023 • Online Course
ISBN 978-1-7182-0981-7 • \$45.00



Apply expanded music knowledge to your teaching

Earn 16 hours of PD credit with this 14-module course. Learn music fundamentals and how to apply them as an educator, learning in in-person workshops or virtually—in groups or solo, at your own pace. The content applies to K-12 classes and university courses in dance, music, and theater departments.

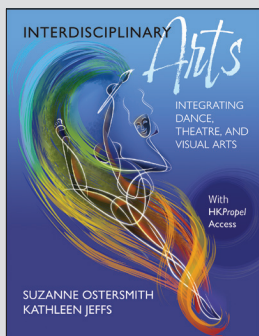
Music Education for Dancers Online Course
Michael Remson
©2023 • Online Course
ISBN 978-1-7182-0845-2 • \$54.00



Use the body-mind connection to improve mental health

This web-based, five-module course helps K-12 teachers educate themselves and their students about how body awareness practices can enhance their mental health. The modules include text, activities, self-reflection and group discussion prompts, and quizzes to provide evidence of learning.

Body Awareness for Mental Health Online Course
Erica Hornthal
©2022 • Online Course
ISBN 978-1-7182-0816-2 • \$39.00



Increase your capacity for creative thinking

Interdisciplinary Arts With HKPropel Access helps students explore their capacities for creativity and cross-disciplinary thinking by drawing from the fields of theatre, dance, and visual arts. They will learn how to transfer the skills they gain from the book to any endeavor or career they undertake.

Interdisciplinary Arts With HKPropel Access

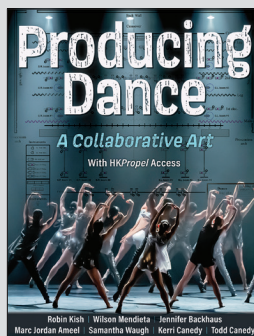
Suzanne Ostersmith and Kathleen Jeffs

©2023 • 208 pages

Paperback: ISBN 978-1-4925-9987-6 • \$68.00

Ebook: \$51.00

Ancillaries: IG



The creative team process behind dance production

Producing Dance integrates the entire creative team in dance production, creating a toolbox for success for all involved. It offers guidance in creating collaborative performances in both traditional and nontraditional spaces and covers evaluation, reflection, and opportunities for growth.

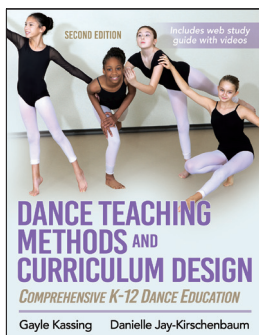
Producing Dance With HKPropel Access

Robin Kish, Wilson Mendietta, Jennifer Backhaus, Marc Jordan Ameal, Samantha Waugh, Kerri Canedy, Todd Canedy, ©2024 • 216 pages

Paperback: ISBN 978-1-7182-0786-8 • \$98.00

Ebook: \$74.00

Ancillaries: IG • TP • PP



Foundational dance teacher preparation

Dance Teaching Methods and Curriculum Design, Second Edition With HKPropel Access, presents a comprehensive model that prepares students to teach dance in school and community settings. It offers 14 dance units and many tools to help students learn to design lesson plans and units and create their own dance portfolio.

Dance Teaching Methods and Curriculum Design, Second Edition With HKPropel Access

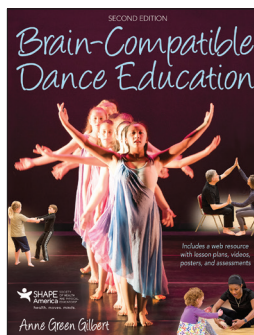
Gayle Kassing, PhD, and Danielle Jay-Kirschenbaum

©2021 • 528 pages

Paperback: ISBN 978-1-4925-7239-8 • \$112.00

Ebook: \$84.00

Ancillaries: IG • TP • PP • IB



A research-based, holistic, practical approach to dance

Brain-Compatible Dance Education, Second Edition With Web Resource, summarizes the latest brain research in accessible and practical ways. Dance educators can tap into 24 new lesson plans and a new web resource that offers video clips and other tools to help develop strong brains and bodies through joyful movement.

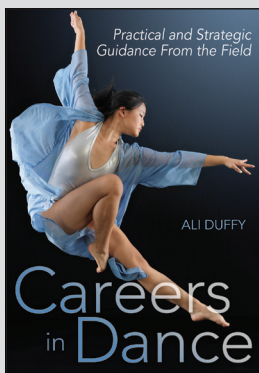
Brain-Compatible Dance Education, Second Edition With Web Resource

Anne Green Gilbert

©2019 • 328 pages

Paperback: ISBN 978-1-4925-6123-1 • \$69.00

Ebook: \$52.00



Find the best fit for a dance career

Careers in Dance explores the expanding opportunities in dance in various settings and with a variety of focuses, including performance, choreography, and competition. It helps dancers pinpoint their passions and strengths and equips them to forge fulfilling careers in dance.

Careers in Dance: Practical and Strategic Guidance from the Field

Ali Duffy, PhD

©2021 • 208 pages

Paperback: ISBN 978-1-4925-9272-3 • \$39.00

Ebook: \$30.00



Ready-to-use curriculum, tools, and instructional strategies

This second edition of the classic text directs dance teachers through what they need to know to teach creative dance from pre-K through adult levels in a variety of settings. It includes a sequential curriculum, lesson plans, editable forms, and teacher strategies created by master teacher Anne Green Gilbert.

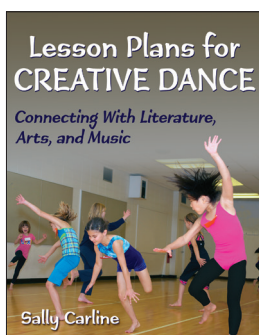
Creative Dance for All Ages, Second Edition With Web Resource

Anne Green Gilbert

©2015 • 376 pages

Paperback: ISBN 978-1-4504-8094-9 • \$48.00

Ebook: \$36.00



Teach and assess creative dance students ages 4 to 12

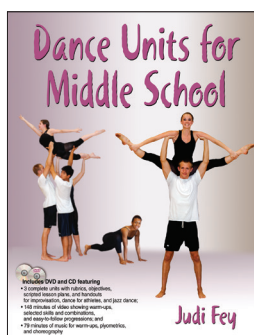
This text offers 28 age-appropriate dances with music for students ages 4 to 12. The lesson plans are based on Laban movement concepts that help to teach and assess students. Explore dance with words, rhymes, and other poetry to incorporate in language arts, social studies, art, music, and science.

Lesson Plans for Creative Dance: Connecting With Literature, Arts, and Music

Sally Carline, MA

©2011 • 200 pages

Ebook: ISBN 978-1-4925-7391-3 • \$30.00



Make dance instruction creative and fun for middle-schoolers

Dance Units for Middle School is a teacher-tested tool that gives great value, regardless of the level of dance experience. It offers three dance units for grades 6 through 8 and each unit contains rubrics, objectives, warm-ups, and information on physical and cognitive development.

Dance Units for Middle School

Judi Fey, MEd

©2011 • 192 pages

Paperback with DVD and music CD: ISBN 978-0-7360-8367-6 • \$76.00

